

# R o b i n L a r s e n

## D i r e c t o r

### S T A G E W O R K

- Is God Is*** by Aleshea Harris Lobby Theatre@AGBO  
Enhanced Reading, Theatre Premiere
- A Day in the Death of Joe Egg*** by Peter Nichols Odyssey Theatre Ensemble
- Miss Lilly Gets Boned*** by Bekah Brunstetter Rogue Machine Theatre  
West Coast Premiere  
Ovation Recommended Production
- Les Liaisons Dangereuses*** by Christopher Hampton Antaeus Company
- The Revisionist*** by Jesse Eisenberg Wallis Annenberg Center  
West Coast Premiere
- Tales of a Fourth Grade Nothing*** by Judy Blume South Coast Repertory
- A Patron of the Arts*** by Kate Cortesi South Coast Repertory  
NewSCRripts Series
- Uncle Vanya*** by Chekhov, adaptation by Annie Baker Antaeus Company  
West Coast Premiere  
Huffington Post “Top 10 Productions of 2015”  
2016 Stage Raw Awards, Two Nominations including Revival Production
- I And You*** by Lauren Gunderson Fountain Theatre  
Los Angeles Premiere  
Los Angeles Times Critic’s Choice  
Los Angeles Post “10 Most of 2015”
- A Delicate Balance*** by Edward Albee Odyssey Theatre Ensemble  
2014 Los Angeles Drama Critic’s Circle Award for Best Revival  
2015 Stage Raw Awards, Six Nominations including Production, Direction, Ensemble  
2014 Arts In LA Sage Awards, Six Awards including Direction  
Los Angeles Times Critic’s Choice
- Mrs. Warren’s Profession*** by Shaw Antaeus Company  
Five 2013 Ovation Nominations  
Los Angeles Times Critic’s Choice

***The Fall To Earth*** by Joel Drake Johnson

Odyssey Theatre Ensemble

West Coast Premiere

Huffington Post “Top LA Theatre Productions of 2012”

Ovation Recommended Production

***Four Places*** by Joel Drake Johnson

Rogue Machine Theatre

West Coast Premiere

2010 Ovation Award for Best Production, four additional Ovation Nominations including Best Director

2010 Los Angeles Drama Critic’s Circle Award for Production and Ensemble

2010 Backstage Garland Award for Best Production and Best Director

Los Angeles Times Critic’s Choice, Backstage West Critic’s Pick, LA Weekly GO

***Blackbird*** by David Harrower

Rogue Machine Theatre

Los Angeles Premiere

Los Angeles Times “Decade of Brilliant Theatre” 2015

Los Angeles Times “Best of Theatre 2011”

LA Weekly “Top Ten LA Theater Experiences of 2011”

Huffington Post “Top LA Theatre Productions of 2011”

KCRW Opening the Curtain “Best of 2011”

2011 Los Angeles Drama Critic’s Circle Award Nominations for Production, Lead Performance

2011 LA Weekly Theatre Award Nominations for Production, Direction, Performance

Los Angeles Times Critic’s Choice, Backstage West Critic’s Pick, LA Weekly GO

***Pursued By Happiness*** by Keith Huff

Road Theatre Company

World Premiere

Ovation Recommended Production

Los Angeles Times Critic’s Choice, Backstage West Critic’s Pick, LA Weekly GO

***Tryst*** by Karoline Leach

Black Dahlia Theatre

West Coast Premiere

2007 Ovation Award Nominations for Best Production, Best Director, Best Set Design, Costume Design, Female Lead

2008 Backstage Garland Award for Best Director

2008 LA Weekly Theater Award for Best Play

Los Angeles Times ‘Recommended’, Backstage West Critic’s Pick

***Mendelssohn’s Mystical Landscapes*** by Cody Henderson

LA Phil at Disney Hall

World Premiere Toyota Symphony for Youth

## S C R E E N   W O R K

### ***Sex & Marriage, Creator/Director, Webseries***

Web series created for Justin Lin's You Tube network, YOMYOMF.

Starring Suzy Nakamura, John Pollono, Roxanne Hart, Philip Casnoff, Caroline Aaron, Damon Wayans, Jr.

### ***Dying For Dummies, Writer, Feature Film***

Feature film script developed with producer Joe Russo. Represented by Original Artists.

### ***Untitled Imagine/Universal Project, Screenwriter, Feature Film Script***

Hired by Universal Pictures and Imagine Entertainment to write the feature length ensemble comedy. Project has Diane Keaton, Catherine O'Hara, Tracey Ullman, and Rita Wilson attached to star.

### ***No. 6, Writer/Director, Produced 35mm/8mm Dramatic Short Film***

Starring Ron Perlman (*Hellboy, City of Lost Children*) Charlotte Ayanna (*Training Day, Dancing at the Blue Iguana*), and Brian Baumgartner (*The Office*). Executive produced by Joe Russo.

Winner: Best Short Film, Sonoma Valley Film Festival, 2008

Nominee: Best Short Film, Method Fest, 2008

Award Finalist: USA Film Festival, 2007

### ***Slaved, Screenwriter, Feature Film Script***

Finalist, 2005 Sundance Feature Film Project

### ***Out of Habit, Producer/Writer/Director, Produced 35mm Comedic Short***

Theatrical Release, Laemmle Theaters, Los Angeles, Jan 2003

Acquired by Hypnotic Inc. for International Distribution

Winner: *Director's Guild of America Student Film Award*, 2002

Winner: *Best Short*, 2003 Cleveland International Film Festival

Winner: *Best Comedy*, 2003 Deep Ellum Film Festival

Winner: *Best Short*, 2004 Sonoma Valley Film Festival

Winner: *Princess Grace Award/Cary Grant Film Award*, 2000

Nominee: *Best Short*, 2003 Method Fest

Additional Film Festival Inclusions during the 2002-2004 cycles were:

Tribeca Film Festival, Seattle One Reel Film Festival, Austin Film Festival,

Los Angeles International Shorts Fest, USA Film Festival, Ojai Film Festival, Ft.Lauderdale

International Film Festival, Chrysler Million Dollar Film Festival, Santa Monica Film Festival,

Dubrovnik International Film Festival, Atlanta Film Festival, NYU International Student Film

Festival, Whistler Film Festival, IFP Cinema Lounge

***Baked Blackbirds, Screenwriter, Feature Film Script***

Optioned by Grimaldi Productions

***Sombra, Producer/Writer/Director, 16mm Dramatic/Experimental Short***

Acquired by Big Film Shorts for International Distribution

Winner: *Student Academy Award, 1998*

Academy of Motion Picture Arts and Sciences

Winner: *Kodak Emerging Filmmaker, 1999*

Screened at the *1999 Cannes Film Festival*, Kodak Emerging Filmmaker Showcase

***Blue Heaven, Writer/Director, Produced 16mm Dramatic Short***

Winner: *Motion Picture Association of America Student Film Award, 1995*

**Honors & Affiliations (not previously listed)**

Founding Artistic Director, Lobby Theatre@AGBO, DTLA

Los Angeles Drama Critic's Circle:

2015 Milton Katselas Award for Career Achievement in Direction

Society of Stage Directors and Choreographers, Member

Writer's Guild of America, Emeritus Member

Princess Grace Award/Cary Grant Film Award, 2000

Rogue Machine Theatre, Founding Artistic Board/Company Member

Honored Talent 2006 Berlin International Film Festival, Talent Campus

Director's Guild of America Student Film Award, 2002

Student Academy Award, 1998

**Education**

MFA in Directing/Film Production, UCLA Department of Film & Television

BFA in Acting, Southern Methodist University, Dallas, Texas